



LIGHT
AS AN EXPRESSION
OF LIFE

T-LUCE COMPANY PROFILE



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A B O U T

T-Luce is a new and exiting Italian lighting company in todays ever fast evolving architectural lighting market.

Our team consist of professionals that have been in the lighting industry for over 25 years. Our mission is to excel in delivering and supplying lighting solutions to improve the comfort of the environment we are living in.

With offices in Asia, Middle East and Europe T-Luce is a truly international lighting company.

Our forte is the attention to detail and constant innovation combined with the experience and know how acquired over the years. T-Luce is sharing our passion for light and provides quality lighting solutions for our international clients and partners in today's challenging indoor and outdoor architectural lighting environment.



W E O F F E R

SOLID-STATE LIGHTING EXPERTISE

Enabling customers worldwide with our lighting knowledge, experienced team and network of partners.

DESIGN SUPPORT SERVICES

Accelerating customers adoption with our unique suite of design tools, global lighting resource centers, application solutions and extensive product portfolio.

SUPPLY CHAIN & BUSINESS SOLUTIONS

Facilitating customer growth by providing world class service, global supply chain solutions, a dedicated global LED distribution system, flexible payment terms, and value-added loyalty programs.

CUSTOMIZED LIGHTING SOLUTIONS

The diverse skill set and knowledge of T-Luce's experienced, multi-cultural personnel elevates the standard of T-Luce's professionalism and enables T-Luce to offer a range of competences to penetrate new design capabilities.

T-Luce exemplifies collaborative partnerships with an international network of architects, designers and technicians.

We are driven by passion to serve the specifier effectively, while addressing the environmental and safety standard requirements compliant in the country of operation, responding within a planned time-frame and respecting the commitment to the product's aesthetic and engineering.

WE STRIVE FOR EXCELLENCE IN CREATING IMPRESSIVE ARCHITECTURAL LIGHT IN SPACE THROUGH THE SYNERGY OF **ADVANCED LIGHTING TECHNOLOGY, INNOVATIVE, AND UP-TO-DATE LIGHTING SOURCES.**



PROJECT REFERENCE

- COMMERCIAL
- CULTURAL
- HOME INTERIOR
- HOTEL INTERIOR
- PUBLIC AREAS




GOOD LIGHT MEANS GOOD BUSINESS

Premium goods, attractive prices and friendly service make customers loyal. However, atmosphere and a sense of emotion are becoming ever more important for long-term success in the retail trade.

People perceive 80% of their surroundings with their eyes, and lighting during shopping plays an essential role: light creates atmosphere, arouses emotions, guides attention to goods and also aids customer guidance.

We bathe your products in a very advantageous light, whether with color-true general lighting, brilliant spotlights or efficient light management systems, and offer ideal lighting solutions for any requirement and any sector. Efficient, flexible and individual, enabling you to achieve your success.



COMMERCIAL



BOUTIQUE

PROJECT TYPE: Retail
LOCATION: Taguig City, NCR, Philippines
LUMINARIES: Faro





BOUTIQUE

PROJECT TYPE: Retail
LOCATION: Makati, NCR, Philippines
LUMINARIES: Strix





EXCELSIOR

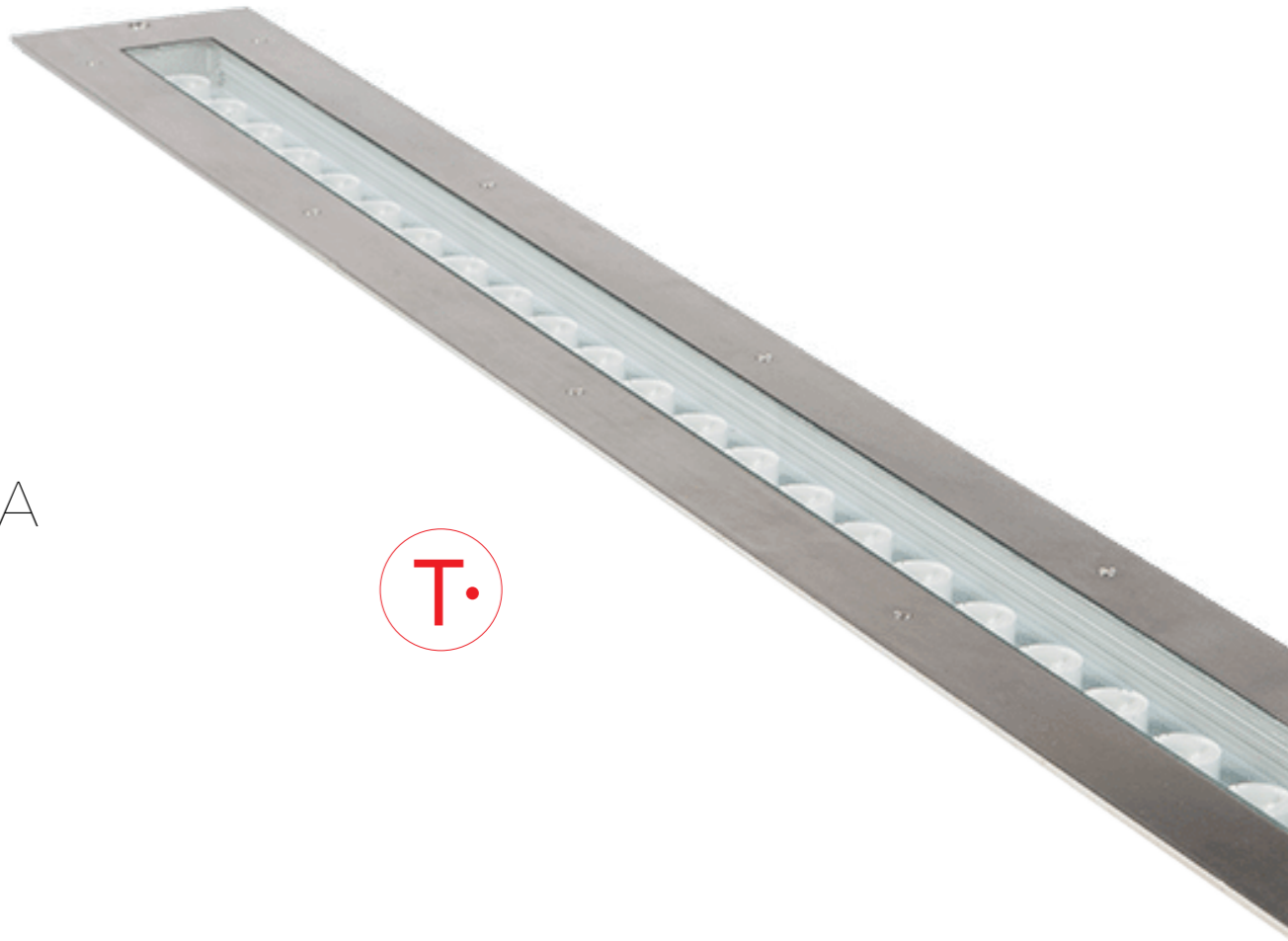
PROJECT TYPE: Retails
LOCATION: Makati City, NCR, Philippines
LUMINARIES: Sole





TWO ECOM PLAZA

PROJECT TYPE: Office building
LOCATION: Pasay City, NCR, Philippines
LUMINARIES: Terra



THE EVOLUTION OF A NEW CONCEPT

The architectural design of art galleries, has evolved from a Beaux-arts style to modern minimalist interiors- a backdrop of stark walls craving frames and canvases, which are highly responsive to any natural light.

Whether the gallery concept is 'urban' or 'heritage' the collaboration of intelligent lighting design together with the calculated manipulation of natural light can create a new physiological dimension and affect the visual perception of an artwork and offer the artist and gallery curator the opportunity to reveal the various layers of the piece, and deliver a full and comprehensive artistic experience of the space exhibits and artworks.

As the exhibits and artworks change so must the respective lighting design of the gallery space. Advanced lighting technology and precision optics, have created numerous opportunities to achieve the desired unique lighting effects.



CULTURAL



FINALE ART GALLERY

PROJECT TYPE: Art gallery

LOCATION: Makaty, NCR, Philippines

LUMINARIES: Ieri





MO_SPACE

PROJECT TYPE: Art gallery

LOCATION: Bonigacio Global City, NCR, Philippines

LUMINARIES: Luna





SILVERLENS GALLERIES

PROJECT TYPE: Art gallery

LOCATION: Makati, NCR, Philippines

LUMINARIES: Quadro



THE QUALITY OF LIGHT

Lighting is an essential tool of narration. Hotels and Restaurants can use lighting to guide the visitor's emotional experience and use a creative play of light and shadow to dramatize a spaces, or change the mood of an event and its environment e.g from modern to romantic, and even draw the visitor's eye to a specific detail in a unique display

Merely pin-spotting lights will not build perception or dimension.

The harmonizing of various features of the light, specifically the light's colour temperature, intensity and beam spread are the small details that will elevate the impact of any space.

HOTEL INTERIOR

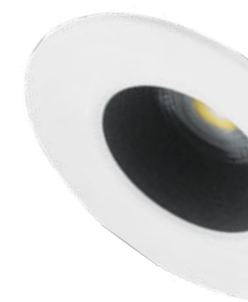
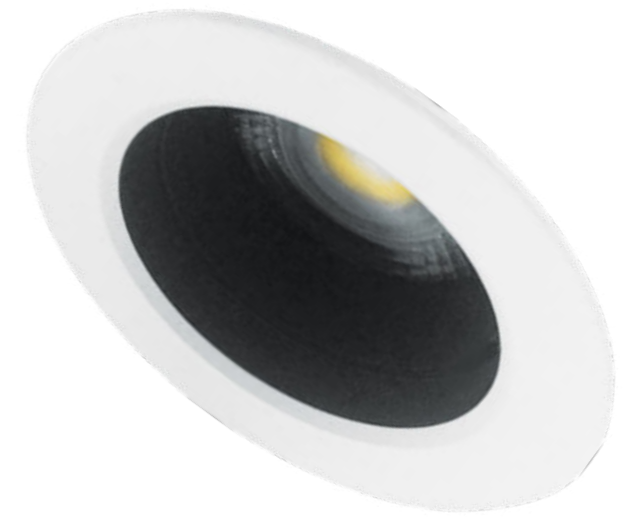


MARRIOT GRAND BALLROOM

PROJECT TYPE: Hotel

LOCATION: Pasay city, NCR, Philippines

LUMINARIES: Lea





DISCOVERY PRIMEA

PROJECT TYPE: Condo - Hotel
LOCATION: Makati, NCR, Philippines
LUMINARIES: Joy





SHANGRI-LA

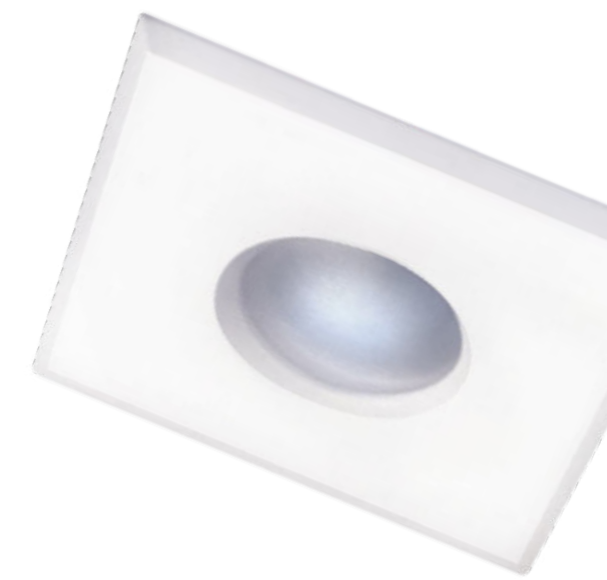
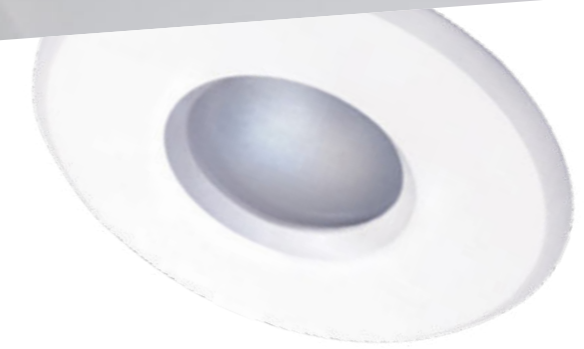
PROJECT TYPE: Condo - Hotel
LOCATION: BGC, NCR, Philippines
LUMINARIES: Nite





SHERATON

PROJECT TYPE: Hotel
LOCATION: Manila, NCR, Philippines
LUMINARIES: Drop





DUSIT THANI RESIDENCE

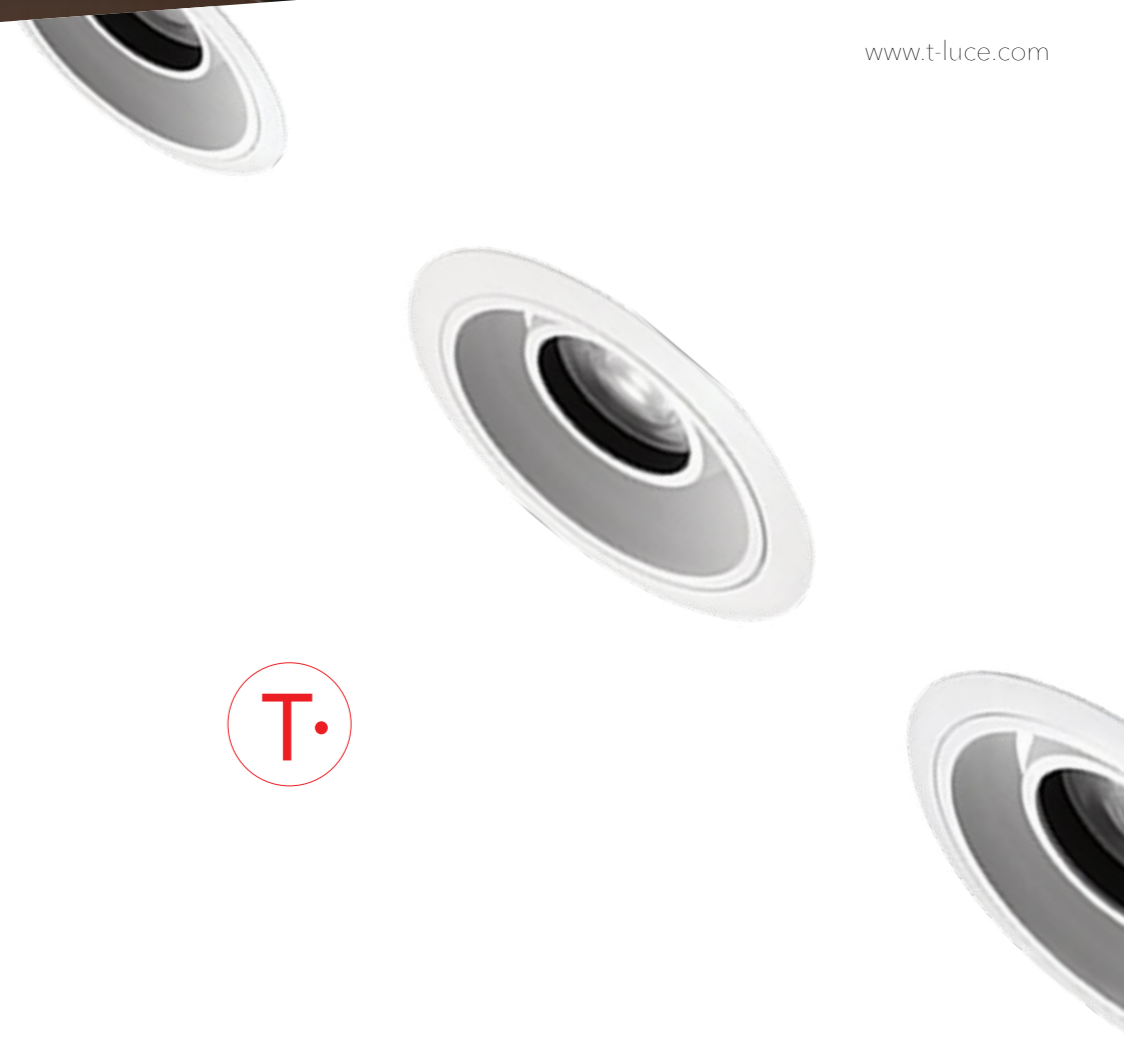
PROJECT TYPE: Mall - Commercial Spaces
LOCATION: Davao city, Davao, Philippines
LUMINARIES: Mille





HORIZON HOMES

PROJECT TYPE: Home residences
LOCATION: BGC, NCR, Philippines
LUMINARIES: Tre



COLOUR TEMPERATURE

Usually, In all the houses, you will have natural daylight flowing into the space, so it is inevitable that there will be a mix of natural daylight and artificial lighting.

As the natural light will change during the course of the day and season, it is important that their rays should blend well.

Since the colour rendering in natural daylight is unique and visually preferable, it makes sense to integrate the colour temperature of the artificial light in order to avoid any emotional disconnection from the natural light breaking through from the outside..

HOME INTERIOR

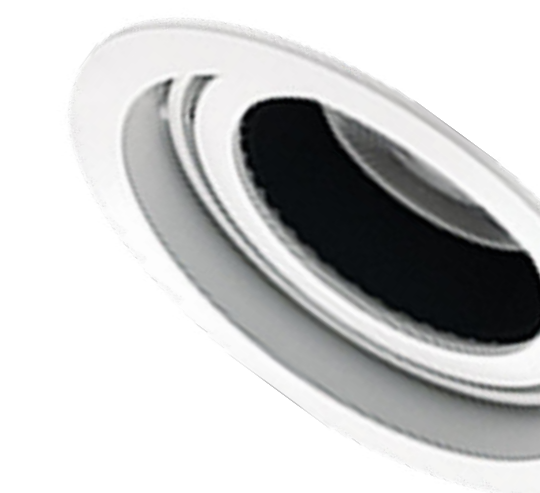


ESSENZA RESIDENCE PRIVATE CLIENT

PROJECT TYPE: Apartment - Private client

LOCATION: BGC, NCR, Philippines

LUMINARIES: Vedo





ALABANG VILLAGE PRIVATE CLIENT

PROJECT TYPE: House - Private client
LOCATION: Alabang, Sucat, Philippines
LUMINARIES: Globe



ACCENT & WASH

Lighting the vertical surfaces of the interior can emphasise the spatial perception of the room, while offering some general lighting. The smooth wall surfaces in art galleries respond well to wall washing and wall grazing. Wall washing is an ideal solution for effectively lighting an extra large artwork compared to accent lighting with a narrower beam, which is used to draw attention to a particular area and guide the observer's eye to that point.

THE IMPORTANCE OF AMBIENCE

The most common lighting system to facilitate the art gallery's operation, is linear, continuous runs of track, that will usually run the length of the space, and support spotlights to highlight the artworks. The lighting should all be subject to a control system, to enable preset scenes that reflect the availability of natural light - saving energy where possible, while still preserving the desired atmosphere.



PUBLIC AREAS



SAINT AGUSTIN CHURCH

PROJECT TYPE: Church

LOCATION: Intramuros, NCR, Philippines

LUMINARIES: Elle





LUCE®

LIGHTING SOLUTIONS FOR
THE INDUSTRY, TRAFFIC ROUTES
AND URBAN ENVIRONMENTS.



INNOVATIVE LIGHTING SOLUTIONS FOR THE INDUSTRY

Storage, production and logistics. People, machines and processes.

All cogs must be perfectly coordinated if an industrial company is to function successfully, and an important precondition for this is the right light at the right time, and in the right location.

Employees need optimal visual conditions to work in a concentrated way and without errors, and to safely operate machines.

At the same time though, companies have to keep a close eye on energy overheads.

What counts at the end of the day is total efficiency in terms of economic luminaires and components, simple installation and flexible utilisation, modular systems, light control and upgrade options. We provide all of this from a single source, giving success at the end of the day.



LIGHT FOR GREAT SAFETY AND VISIBILITY

Efficient light for greater safety and visibility Innovative lighting solutions for public spaces
Safety in road traffic, attractiveness of the area and protection of property: road lighting is an important and necessary part of our infrastructure, but it is also a strain for community budgets and for ecological balances.

Combining quality of light and energy efficiency is of primary importance. The future will be determined by LED technology, and lighting was never as efficient, flexible and innovative.

Completely new options have become apparent in all facets of lighting, including energy consumption, maintenance levels, quality of light, control and design.

We purposefully design this future to enable local authorities to make traffic routes safer, architectural areas more appealing and energy balances more positive, with a better quality of light.



Lighting for traffic routes: Light makes hazards more visible

The main task of road lighting is apparently simple: to ensure sufficient visual conditions for all road users. Minimum levels are stipulated by standards (EN 13201). Road users should be able to identify changing situations as well as sudden occurrences quickly and clearly, and at distances in order to have enough time to respond. Technical road lighting with a high, functional quality of light makes an active contribution to this.

Lighting for squares and paths Light enlivens urban environments

Light makes places attractive and contributes to the positive appearance of a town or district. During the day, luminaires set design accents, and at night their light effects determine appearances. In addition to the functional task of illumination (EN 13201), luminaires also achieve atmosphere and ambience. The lighting of urban environments increases the level of attraction and is also able to enliven inner cities and promote business and gastronomy.

OFFICES

EUROPE

T-Luce Italia srl
Viale Giacomo Matteotti 15, Firenze 50121, Italy

europa@t-luce.com
+39 3281425503

MIDDLE EAST

Tecno Hub 2, 2nd floor Office 212,
Dubai, Silicon Oasis (UAE)

middleeast@t-luce.com
+971 526627708

ASIA

2263 Pasong Tamo Extension,
Magallanes, Makati City

asia@t-luce.com
+632 8893 2403

OTHER PROJECTS & COLLABORATIONS

HOTEL

HOTEL CENTURY HYATT (SHINJUKU, TOKYO)
 MORIOKA GRAND HOTEL (IWATE)
 MORIOKA GRAND HOTEL ANNEX (IWATE)
 TOKYU HOTEL (KYOTO)
 IMPERIAL HOTEL (TOKYO)
 PALACE HOTEL (TOKYO)
 HOTEL NIKKO CHITOSE (HOKKAIDO)
 APPI GRAND HOTEL (IWATE)
 MAEBASHI GRAND HOTEL (GUNMA)
 FOUR SEASONS (KUWAIT)
 DAI-ICHI HOTEL TOKYO SEA FORT (TENNOZ, TOKYO)
 NEW OTANI HOTEL (SINGAPORE)
 DAI-ICHI HOTEL (SINGAPORE)
 MANDARIN ORIENTAL MANILA (PHILIPPINES)
 MARINE HOTEL, PENANG (MALAYSIA)
 "FAIRVIEW" (PHILIPPINES)
 DISCOVERY PRIMEA MANILA (PHILIPPINES)
 TRUE HOME, BORACAY (PHILIPPINES)
 RESCHIO HOTEL UMBRIA (ITALY)

OFFICES

MAGAZINE HOUSE (TOKYO)
 MEIJI LIFE INSURANCE BLDG. (TOKYO)
 TOHOKO ELECTRIC POWER CO., BLDG. (MIYAGI)
 YONAGO AIRPORT TERMINAL BLDG. (TOTTORI)
 HAMAMATU PRESS CENTER BLDG. (SHIZUOKA)
 SPHERE TOWER TENNOZ (TENNOZ, TOKYO)
 JAL BLDG. (TENNOZ, TOKYO)
 BANK OF YASUDA-SHINTAKU (TOKYO)
 BANK OF TOUKAI (TOKYO)
 NIKKEN SPACE DESIGN OFFICE (TOKYO)

DEPARTMENT STORES

HERMES STORE (TOKYO)
 COACH OUTLET (TOKYO)
 SHINJUKU STATION BLDG. (TOKYO)
 TAKASHIMAYA YOKOHAMA (KANAGAWA)
 SOGO HACHIOHJI (TOKYO)
 LIANGCOURT SHOPPING CENTER (SINGAPORE)
 LADUREE CAFFE' (DUBAI)
 COSTA CAFFE' (DUBAI)
 FERRARI FLAGSHIP STORE (ABU DABHI)
 ADIDDAS HEAD OFFICE BLDG. (TAIWAN)
 FASHION BLDG. NEW YORK NEW YORK (TAIWAN)
 PATCHI (DUBAI)

GUCCI STORE (DUBAI MALL, FASHION AV, UAE)
 MULBERRY (DUBAI MALL)
 ERMENEGILDO ZEGNA (DUBAI MALL)
 DIOR (KSA)
 ELISABETTA FRANCHI (KSA)
 ARMANI EXCHANGE (DUBAI)

PUBLIC SPACES & STREET LIGHTING

CHANGI INTERNATIONAL AIRPORT (SINGAPORE)
 SUBAN INTERNATIONAL AIRPORT (MALAYSIA)
 COMUNE RIO LUNATO, ILLUMINAZIONE URBANA (ITALY)
 PALAZZETTO DELLO SPORT DI ZOCCA (ITALY)
 POLICE HEADQUARTER MUBARAK AL-KABEER (KUWAIT)
 POLICE HEADQUARTER AL-AHMADY (KUWAIT)
 POLICE HEADQUARTER HAWALY (KUWAIT)
 COMUNE DI NEGRAR ILLUMINAZIONE URBANA (ITALY)
 COMUNE DI RIVOLI VERONESE ILLUMINAZIONE URBANA (ITALY)
 COMUNE DI MONTEBELLO VICENTINO ILLUMINAZIONE URBANA (ITALY)
 COMUNE DI CASSOLA ILLUMINAZIONE URBANA (ITALY)
 COMUNE DI MUSSOLENTE ILLUMINAZIONE URBANA (ITALY)
 COMUNE DI SAREGO ILLUMINAZIONE URBANA (ITALY)
 COMUNE DI ROSA' ILLUMINAZIONE URBANA (ITALY)
 COMUNE DI GUGLIA ILLUMINAZIONE URBANA (ITALY)
 COMUNE DI PASTRENGO ILLUMINAZIONE URBANA (ITALY)

COMUNE DI CAERANO ILLUMINAZIONE URBANA (ITALY)
 COMUNE DI GREZZANA ILLUMINAZIONE URBANA (ITALY)
 COMUNE DI ARRE ILLUMINAZIONE URBANA (ITALY)
 COMUNE DI SALIZZOLA ILLUMINAZIONE URBANA (ITALY)
 COMUNE DI FARA VICENTINO ILLUMINAZIONE URBANA (ITALY)
 CAMPEGGIO DI PIEVE PELAGO (ITALY)
 ROTONDA DI SALMIYA (KUWAIT)

FACTORY & WEARHOUSE

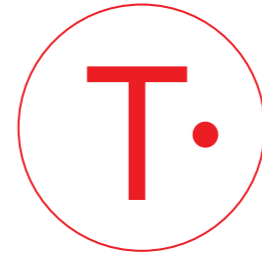
LAPANDAY CENTER, WEARHOUSE (PHILIPPINES)
 S&L FOOD (PHILIPPINES)

COMMERCIAL COMPLEX

YUURAKUCHO MARION (TOKYO)
 IMS (FUKUOKA)
 WATER FRONT PROMENADE "MARIZON" (FUKUOKA)
 DAIBA "DECKS-TOKYO" (TOKYO)
 AL - KOUT MALL (KUWAIT)
 SOUK AL KUWAIT MALL (KUWAIT)

EXHIBITION

THE VATICAN (TOKYO, OSAKA)
 NON STYLE (ROPPONGI, TOKYO)
 ON THE EARTH (ROPPONGI, TOKYO)
 DUBAI EXPO 2020 (UAE)
 MOSCOW MOTOR SHOW TOYOTA BOOTH (RUSSIA)
 FRANKFURT MOTOR SHOW TOYOTA BOOTH (GERMANY)





T-Luce Italia srl
Viale Giacomo Matteotti 15, Firenze
50121, Italy
info@t-luce.com
+39 328142550